

Master of Arts in Design, AKTO College, 2003-2011: 32 Master's theses supervised by Artemis Yagou, including 2 First Class (Distinction) and 10 Upper Second (Merit) awards

Racism and education: Design and production of educational material for the sensitization of primary school pupils on the issue of racism

Chrysavgi Daskala

Giving shape to feelings – Suggested meaning and its practical application in fashion design

Ulrike Daebritz

Human Write...

Guerilla advertising campaign for the Greek section of Amnesty International

Ioannis Fetanis

Myth: A narrative intertextuality

Ioannis Frangoulis

Reaching Ithaca... Illustration of seven poems by Cavafy

Anastasia Frontisti

Testimony 2:

A photographic and graphic proposal for the Médecins du Monde/Cyprys

Eleni Georgiadou

Beauty in advertising

Evgenia Giallousi

3-D animation of a fantasy novel

Eleni Giannopoulou

Graphic design, photography, dance:

New techniques for imprinting and reproducing forms

Evangelos Gkravaritis (merit)

A piece of master

Dimitrios Goltsis (merit)

Digital theoretic instruction for drivers

Panagiotis Gratsanis

The contemporary profession of the peddler

Nicolas-Peter Haros (merit)

Design of a polymorphic structural model

Pavlos Hatziaγγελidis

Glamour photography – The glamour of Athens through the eyes of its people

Alexis Iakovou (merit)

Logo step by step – Website for logo design

Lambros Ioannou

Designing for blind children

Panayotis Kalantzis

Glass, Immaterial, Entrapment

Kalliopi Keramari (distinction)

E-learning platform for primary education in Cyprus
Christiana Kofterou

History in 35 grams: Creation of an interactive CD on the Bismarck battleship
Epaminondas Kontoprias

Sirenes, the Odyssey continues...
Devices for the reception and transformation of moving image into music
Georgios Nikas (distinction)

Stand – System for product promotion
Georgia Panagiotidi (merit)

Olympic Games Athens 2004 Photo-Album: An application of colour in design
Theodoros Perlakis

The extension of John Ashbery's poetry to contemporary design
Spyros Poulimenos

The masks in Lysistrata by Aristophanes
Magdalini Roussi (merit)

Semiological analysis and cartography: An application to the National Garden
Efi Siori

Project – The magazine cover as visual communication
Konstantinos Sklavenitis

Hector – Build your majesty! Packaging for male cosmetics
George Sylligardos

Alternative ways of sensitizing children in relation to the environment, with emphasis on the area of Gryfada
Pantelia Tsimpoukli (merit)

Eco-logical furniture
Agapi Vilaora (merit)

Sensitization of young people for a clean city: Photographic and graphic applications
Joanna Volioti (merit)

The reconfigured eye
Yiannis Yiannakopoulos (merit)

Photonovella
Konstantinos Zafeiropoulos