

## Dr Artemis Yagou

### Άρτεμις Γιάγκου

Deutsches Museum, Scholar in Residence, September-December 2011

e-mail: [artemis@yagou.gr](mailto:artemis@yagou.gr)

web site: [www.yagou.gr](http://www.yagou.gr)

Place and date of birth: Athens, Greece, 17 September 1965.

Family status: Married, one daughter.

#### **Studies**

- 1995 – 1999 PhD Degree, Department of Architecture, National Technical University of Athens. PhD thesis: “The shape of technology – The case of radio set design.”
- 1989 – 1991 Master of Arts in Industrial Design, Central Saint Martin’s College of Art and Design, London (scholarship of the Greek Organisation of Small and Medium Size Industries and Handicrafts/ E.O.M.M.E.X.). MA thesis: “Design and the Greek urban environment.”
- 1983 – 1988 Diploma in Electrical Engineering, National Technical University of Athens, (7.17/10). Diploma thesis: “Analysis and design of man-machine systems: An ergonomic approach. Application at the software laboratory of the N.T.U.A.”

#### **Academic experience**

- 2002 – 2011 AKTO (Athens, private college), Master of Arts in Design (validated by Middlesex University), Deputy Course Leader. Course development, module coordination, teaching, supervision of final projects (32 MA theses supervised).
- 1998 – 2004 AKTO Art and Design (Athens, private college), Industrial-Product Design BA Course. Assignment, supervision and evaluation of fourth-year projects.
- 2001 – 2002 University of Thessaly (Volos, Greece), Department of Architecture, Adjunct Lecturer. Development and teaching of the elective “History and theory of industrial design” (fifth semester). Co-teaching of the elective “Design of interior space, small-scale, and objects” (fifth and sixth semester).
- 2000 – 2001 University of the Aegean (Syros, Greece), Department of Product and Systems Design, Adjunct Lecturer. Co-development and teaching of the courses “Introduction to Design Theory and Methodology I”, “Introduction to Design Theory and Methodology II”, “History of Design and Technology I”, “History of Design and Technology II” (first and second semester).“ Participation in the organizational work of the Department (Council of Studies, Department prospectus, Department web site, etc.)
- 1998 – 2000 AKTO Art and Design, Industrial-Product Design Course. Development and teaching of Ergonomics I and Ergonomics II, (second year).

#### **Other professional experience**

- 2010 Design and implementation of seminars on visual communication, in collaboration with Re-public on-line journal.
- 2009 E-Business Forum project on mapping Greek research teams.
- 2008 – 2010 Collaboration as editor and translator with Re-public on-line journal.
- 1994 – 1995 Multimedia projects, University of the Aegean, Department of Business Administration.
- 1988 – 1994 Translation and editing of English, French, and German texts for the Greek

- Organisation for Standardisation (E.A.O.T.) (1989–91), et.al.
- 1993 Lighting design projects, General Electromechanical Works Ltd., Athens.
- 1991 – 1993 Marketing department, MARAC Electronics S.A.

### **Foreign languages**

- English: Certificate of Proficiency in English, University of Cambridge, 1981 (C2).
- French: Diplôme d'Etudes Supérieures, Institut Français d'Athènes, 1984 (C2).
- German: Zeugnis – Zentrale Mittelstufenprüfung, Goethe Institut, 1988 (C1).
- Italian: CELI 3 level (B2).

### **Scholarships/Grants/Awards**

- 2011 Scholar-in-Residence fellowship (September-December), Deutsches Museum, Munich.
- 2008 Society for the History of Technology travel grant for conference participation.
- 2007 Pasold Research Fund travel grant for conference participation.
- 2006 Design Research Society travel grant for conference participation.
- 2004 Design History Society 25th Anniversary Research Award.
- 2003 Design Research Society grant for seminar organisation.
- 2002 – 2003 I.K.Y. (State Scholarships' Foundation), postdoctoral research grant.
- 1989 – 1991 E.O.M.M.E.X. (Greek Organisation of Small and Medium Size Industries and Handicrafts), scholarship for postgraduate study in Industrial Design, Central Saint Martin's College of Art and Design, London.
- 1987 I.A.E.S.T.E. (International Association for the Exchange of Students for Technical Experience), scholarship for summer practice in Electricité de France (E.D.F.), Nantes, France.

### **Book**

*Fragile Innovation: Episodes in Greek Design History*, 2011.

### **Edited volumes**

- Uniforms in design history (special issue), *Journal of Design History*, 24:2, June 2011.
- "Innovative service design for all – Part Two" (special issue), *Re-public* on-line journal, 2010.
- "Innovative service design for all" (special issue), *Re-public* on-line journal, 2009.
- "Distributed creativity and design" (special issue), *Re-public* on-line journal, 2008.

### **Publications in refereed journals**

- "Is everyday technology serious or fun? Conflicting emotional styles in product design", *ICON* (to appear), 2012.
- "Uniforms in design-historical perspective" (Editor's Foreword), *Journal of Design History*, 24:2, June 2011, 1-4.
- "Walls of Lisbon - A visual essay", *Visual Communication*, 10:2, May 2011, 175-182.
- "First steps: Early design education and professionalisation in Greece", *Journal of Design History* (23.2, 2010, 145-161).
- "On Apes and Aping: Fashion, Modernity and Evolutionary Theories in 19<sup>th</sup> Century Greece", *Fashion Theory: The Journal of Dress, Body and Culture* (13.3, 2009, 325-344).
- "Mourning Rock: A film on matter and memory", *Design and Culture* (1.2, 2009, 244-247).
- "Innovating by design in inter-war Greece", *Entrepreneurial History Discussion Papers* (on-line series, paper 002), <http://www.ehdp.net/p002.html> (2008).
- "Metamorphoses of formalism: National identity as a recurrent theme in the history of design in

Greece", *Journal of Design History*, 20.2, 2007 (special issue on south-eastern European design), 145-159.

"City lights: A detail of Greek inter-war modernism", *Design Issues*, vol. 23, issue 1, winter 2007, 18-27.

"Rethinking design history from an evolutionary perspective", *The Design Journal*, vol. 8, issue 3, 2005, 50-60.

"Unwanted innovation: The Athens Design Centre 1961-1963", *Journal of Design History*, 18.3, 2005, 269-283.

"Facing the West: Greece in the Great Exhibition of 1851", *Design Issues*, vol. 19, issue 4, Autumn 2003, 82-90.

"Exploring the designed world: Some aspects of course development in the Greek context", *International Journal of Art and Design Education*, vol. 22.3, Autumn 2003, 297-304.

"Shaping technology for everyday use: The case of radio set design", *The Design Journal*, March 2002, vol. 5, issue 1, 2002, 2-13.

### **Publications in books**

"Narratives of Heritage and Modernity: National Production and Consumption in Greek Advertising", in: Oliver Kühschelm, Franz X. Eder and Hannes Siegrist (eds), *Konsum und Nation. Zur Geschichte nationalisierender Inszenierungen in der Produktkommunikation*, Bielefeld: transcript Verlag, Autumn 2011 (to appear).

"Dress, Modernity and Evolution in 19th century Greece", in: Ghitulescu Cristina (ed.) *From Traditional Attire to Modern Dress: Modes of Identification, Modes of Recognition in the Balkans*, Cambridge Scholars Publishing, 2011, 194-211.

"Fashion and evolutionary theories in nineteenth century Greece", *The Berg Encyclopedia of World Dress and Fashion, East Europe Volume*, Berg Publishers, 2010, 450-452.

"Female uniforms in Greek schools", *The Berg Encyclopedia of World Dress and Fashion, East Europe Volume*, Berg Publishers, 2010, 453-454.

"Approaching the Japanese Other: Evidence from *Tefchos*, Greek review of architecture and design (1989-1995)", *Words for Design III*, Japan Society for the Promotion of Science, 2010, 69-75.

"No more design heroes", *Articulado*, Valencia: Sanserif, 2009, 23-24.

"City lights: A detail of Greek modernism", *Greek Urban Space*, Society of Studies/Moraitis School, Athens, 2004, 15-34. [In Greek]

"See me, feel me, touch me: Emotion in radio design", *Design and Emotion, Episode III: The Experience of Everyday Things*, edited by Deana McDonagh, Paul Hekkert, Diane Gyí, and Jeroen van Erp, Taylor and Francis, London, 2004, 382-386.

"The participation of Greece in the Great Exhibition of 1851", *Europe and new Hellenism*, Society of Studies/Moraitis School, Athens, 2003, 45-60. [In Greek]

### **Invited Lectures**

"The importance of trust in service design", skype intervention, Coproduce international meeting, Milan, 15 November 2010.

"Innovation and design perspectives in the Greek firm", invited talk, Athens University of Economics and Business, April 2010.

"Early design education and professionalisation in Greece", ITU International Design Lecture Series, Istanbul Technical University, March 2010.

"Heritage and modernity in advertising for products 'Made in Greece'", Greek Graphic Designers Association, Athens, February 2010.

"Narratives of heritage and modernity - National production and consumption in Greek advertising", PhD Seminar, University of the Arts Research Centre for Transnational Art, Identity and Nation, London, January 2010.

"Approaching the Japanese Other: Evidence from *Tefchos*, Greek review of architecture and design (1989-1995)", "Words for Design" Workshop, Corfu, 24-25 October 2009.

"Narratives of heritage and modernity - National production and consumption in Greek advertising", *Product Communication and the Nationalisation of Consumption Conference*, Vienna, 1-3 October

2009.

"Design and public space", Panteion University, Athens, February 2009.

"Fashion, Modernity and Evolutionary Theories in 19<sup>th</sup> century Greece", Symposium: From traditional attire to the modern dress: Modes of identification, modes of recognition in the Balkans (XVI-XX Centuries), New Europe College, Bucharest, 13-14 June 2008.

"Greek design in the inter-war years", Athens University of Economics and Business, May 2008.

Lectures to undergraduate and postgraduate design students, Izmir Ekonomi Universitesi, Faculty of Fine Arts and Design, Izmir, April 2008.

"Narratives of heritage and modernity in 20<sup>th</sup> century advertisements for products 'Made in Greece'", Technological Educational Institute of Larissa (Karditsa branch), Department of Wood and Furniture Design and Technology, October 2007.

"Unwanted innovation? Industrial design in Greece", The Hermoupolis Seminars, Syros, July 2007.

"The participation of Greece in the Great Exhibition of 1851", Athens University of Economics and Business, May 2007.

"Evolution and creativity in design" and "Evolution of product form: A scenario-based exploration of aesthetic factors", University of Leeds, School of Mechanical Engineering, March 2006.

"Post-war Greek design", National Technical University of Athens, School of Architecture, Postgraduate Programme, February 2006.

"Product design in interwar Greece", The Hermoupolis Seminars 2003, Syros, July 2003.

"Industrial design: Any use?", Architecture and Industrial Design. Education and Society Conference organized by AKTO College, Athens, May 2002.

"Shaping the technology of everyday life: The case of the radio set", Hermoupolis Seminars 2001, Syros, July 2001.

"The shape of technology – The case of radio set design", Department of Industrial Design, Middle East Technical University, Ankara, February 2000.

"The design of the radio set", Department of Architecture, National Technical University of Athens, Postgraduate Program, October 1998.

### **Conference papers**

"Ancient Greece as inspiration for Greek design", Re-Imagining the Past: Antiquity and Modern Greek Culture", International Conference, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham, 27-28 June 2011.

"Lending grace to the design language of cities", 4th International Conference on Typography and Visual Communication, University of Nicosia (Cyprus), 17-19 June 2010.

"Emotions in Italian design: Mapping the field", The Association for the Study of Modern Italy Annual Conference, London, 27-28 November 2009.

"Approaching the Japanese Other: Evidence from *Tefchos*, Greek review of architecture and design (1989-1995)", Words for Design" workshop (invited paper), Corfu, 24-25 October 2009.

"Greek Words for Creation: Reflections on Design Discourse in the Context of the Greek Language", Another Name for Design: Words for Creation, ICDHS 2008 Conference, Osaka, 24-28 October 2008.

"From discipline to fashion and beyond: Transformations of female school uniforms in Greece", Design/Body/Sense: Physical and Psychical Embodiment in Design, The Design History Society Annual Conference, 5-7 September 2007, Kingston University.

"Technology as fun: The case of radio-set design", ICOHTEC Symposium 2007 (34th Symposium of the International Committee for the History of Technology), 14-18 August 2007, Copenhagen.

"Narratives of Heritage and Modernity in 20<sup>th</sup> Century Advertisements for Products 'Made in Greece'", 3<sup>rd</sup> International Conference on Typography and Visual Communication, Thessaloniki, 20-23 June 2007.

"Beyond Disaster: Proposal for a Greek-Turkish Design Research Project", 7th EAD Conference, Dancing with Disorder: Design, Discourse and Disaster, Izmir, 11-13 April 2007.

- "Style over Substance? The Consumption of Italian Design Culture in Greece", Consuming Italy: Association for the Study of Modern Italy Annual Conference, London, 17-18 November 2006.
- Critical reflections on design and emotion", Wonderground: 2006 Design Research Society International Conference, Lisbon, 1-5 November 2006.
- (with Vassilis Agouridas and John Z. Langrish), "On Bringing Evolutionary Theories into Design Practice", Wonderground: 2006 Design Research Society International Conference, Lisbon, 1-5 November 2006.
- "On Apes and Aping: Fashion, Modernity and Evolutionary Theories in 19th century Greece", Design and Evolution: Design History Society Annual Conference, Delft, 31 August-2 September 2006.
- "Connecting Past and Present: Narratives of Heritage and Modernity in 20th Century Advertisements for Products 'Made in Greece'", Connecting: A conference on the multivocality of design history and design studies, 23-25 August 2006, University of Art and Design Helsinki - Estonian Academy of Arts.
- "Rewriting Design History from an Evolutionary Perspective: Background and Implications", design system evolution, 6<sup>th</sup> European Academy of Design Conference, Bremen, 29-31 March 2005.
- "Stimulus or stumbling-block? National identity as a recurrent theme in the history of Greek design", Politics of Design, History, Theory and Practice, *Design History Society Annual Conference*, University of Ulster, Belfast, 9-11 September 2004.
- "History in the studio: Issues and challenges for a multidisciplinary Master in design", The changing face of design education – 2<sup>nd</sup> *International Engineering and Product Design Education Conference*, Delft University of Technology, Delft, 2-3 September 2004, 283-288.
- "Business and Design in Inter-war Greece: Evidence from the Historical Archives of the National Bank of Greece", *Association of Business Historians Annual Conference*, University of Nottingham, 25-26 June 2004.
- (with Alexios Zavras), "Open Source Design: A foundation for a sustainable future", *Visions of possible worlds – Scenarios and proposals for sustainability*, Milan, 28-29 November 2003.
- "Educating the consumer: The story of the Athens Design Centre", *CHORD Conference: Trade histories, cultures and economies*, Wolverhampton, 10-11 September 2003.
- "Learning from each other: The experience of an international design workshop", *Designing Designers 2003 – International Convention of University Courses in Industrial Design*, Milan, 12 April 2003.
- "Exploiting resources in the Mediterranean area: Building an international network", *ME.Design, International Convention*, Napoli, 13-14 February 2003.
- (with Vassiliki Tsironi), "Desperately seeking common ground: The emergence of design management in Greece", *Common Ground – Proceedings of the Design Research Society International Conference*, London, 5-7 September 2002, David Durling και John Shackleton (eds), Stoke on Trent, UK, Staffordshire University Press, 1248-1255.
- "Early design history in the East of the West: The Greek participation in the Great Exhibition of 1851", *Mind the Map, 3<sup>rd</sup> International Conference on Design History and Design Studies*, Istanbul, 9-12 July 2002.
- "See me, feel me, touch me: Emotion in radio design", 3<sup>rd</sup> International Conference on Design and Emotion, Loughborough, 1-3 July 2002.
- "The Greek participation in the Great Exhibition of 1851" [in Greek], *Europe and New Hellenism*, Scientific Symposium organized by the Society of Studies/Moraitis School, Athens, 9-10 November 2001.
- "What is design? The issue of Greek terminology in the area of Industrial Design" [in Greek], 3<sup>rd</sup> *Conference of the Hellenic Society for Terminology: "Greek language and terminology"* (Conference Proceedings), Athens, 1-3 November 2001, 129-137.
- "The design cyberstudio: Implications and challenges for education", *Desire, Designum, Design: Fourth European Academy of Design Conference* (International Conference Proceedings), University of Aveiro, Aveiro, April 2001, 46-49.
- "The shape of technology: Radio design as a case-study of engineering heritage", *Preservation of the engineering heritage – Gdansk Outlook 2000* (International Conference Proceedings), Technical University of Gdansk, Gdansk, 1999, 257-263.

- "The shape of technology: Radio design as a material paradigm", *Living in a material world* (International Conference Proceedings), Coventry University, Coventry, 1999.
- "Radio design: Material transformations of an invisible medium", *The consumption of mass* (International Workshop Proceedings), University of Keele, Shrewsbury, 1998.
- "Design and production tools: How do they shape forms?" [in Greek], *Industrial design conference: Potential and perspective for evolution* (Conference Proceedings), Technological Education Institution (T.E.I.), Kozani, Greece, 1997, 31–33.
- "Design: an educational tool for the turn of the millennium" [in English with Turkish summary], *Design, Industry and Turkey* (International Conference Proceedings), October 1994, 209–216.

### **Other Publications**

- Participation in on-line photography project *Capture the moment 2*, Athens, 2011, 52-53.
- "4th International Conference on Typography and Visual Communication, Nicosia, Cyprus, 17-19 June 2010" (conference review), *Design History Society Newsletter*, August 2010, 4.
- «Αφηγηματικά Προβλήματα στην Ιστορία της Γραφιστικής», *Hyphen*, no 14, 2010, 7-17. Translated in Greek from "Narrative Problems in Graphic Design History", *The Politics of the Artificial*, Victor Margolin, Chicago: The University of Chicago Press, 2002, 188-201.
- Product Communication and the Nationalisation of Consumption Conference", Vienna, 1-3 October 2009 (conference review), *Design History Society Newsletter*, November 2009, 5.
- "Design is not what it used to be - Il Design non è più quello di una volta", *DIID*, no 40, 2009.
- "Another Name for Design: Words for Creation, ICDHS 2008 Conference, Osaka, 24-28 October 2008" (event review), *Design History Society Newsletter*, no 119, January 2009, 6.
- "SHOT Lisbon 2008, Society for the History of Technology 50th Anniversary Annual Meeting, Lisbon, 11-14 October 2008" (event review), *Design History Society Newsletter*, January 2009, 8-9.
- "From traditional attire to the modern dress: modes of identification, modes of recognition in the Balkans (16th-20th centuries)", 13-14 June 2008, New Europe College - Institute for Advanced Study, Bucharest (conference review), *Design History Society Newsletter*, July 2008, 14-15.
- "Design Routes Exhibition: Freddie Carabott, Michalis & Agni Katzourakis, Benaki Museum, Athens, January-March 2008" (event review), *Design History Society Newsletter*, April 2008, 15.
- "Design, Biology, Open Source", e-rooster, Liberal electronic journal, 5 March 2008.
- "Fashioning Technology: Design from Imagination to Practice, ICOHTEC's 34th Symposium in Copenhagen, 14-18 August 2007" (event review), *Design History Society Newsletter*, October 2007, 6.
- "Design pedagogy" entry, Designophy, on-line design encyclopedia.
- Regular column (2006-2007), *Centro* magazine. [In Greek]
- "Connecting: A Conference on the Multivocality of Design History and Design Studies", Conference Review, *Design History Society Newsletter*, October 2006, 7.
- "Past, present, and future of industrial design in Greece, National Technical University of Athens, 2-4 December 2005", Event Review, *Design History Society Newsletter*, April 2006, 9.
- "Robinson, Andrew. 2002. The man who deciphered Linear B. The story of Michael Ventris. London: Thames and Hudson" (book review), *Design Research News Electronic Newsletter*, January 2006.
- "Greeks doing design research outside their country", *Quarterly Council Report* (Design Research Society Electronic Newsletter), issue 6, March 2004, 5.
- "The emergence of industrial design in inter-war Greece 1922-1940", *Design History Society Newsletter*, January 2004, 9.
- "Hermoupolis Seminars - International meeting, Syros, Greece, 2-3 July 2003", *Design History Society Newsletter*, October 2003, 6-7.
- "Design research activities in Italy", *Quarterly Council Report* (Design Research Society Electronic Newsletter), issue 3, June 2003, 4.
- "Design and design research activities in Greece: A brief account", *Quarterly Council Report* (Design Research Society Electronic Newsletter), issue 1, December 2002, 4.
- "Design as network of identities", invited text for: *The paradox endeavour to design foundations for a*

*groundless field*, on-line design theory project organized by Professor Wolfgang Jonas.

- “PEHGO 2000 – International conference for the preservation of the engineering heritage in the beginning of the millennium, Gdansk, Poland, 7-10 September 1999”, *Technologia* (Newsletter of the ETBA Cultural Foundation), no 10-11, 2001, 89-91. [in Greek with English summary]
- (with O. Traganou-Deligianni and A. Economou) “The history of technology on the internet”, *Technologia* (Newsletter of the ETBA Cultural Foundation), no 10-11, 2001, 118-119. [in Greek with English summary]
- “A Greek advertisement of 1960”, *EΛIA Newsletter*, no 49, October–December 1997, 7–9. [in Greek]
- “The ecological pyramid: an educational game about pleasure and responsibility”, *Ekpedeftiki Kinotita*, no 42, May–July 1997, 16–20. [in Greek]
- “Mannequins – an obsession of photography”, *Photographos (Φωτογράφος)*, no 41, July– August 1995, 58–59. [in Greek]
- (with Z. Glezakou) “La pyramide écologique, un nouveau jeu éducatif/The ecological pyramid, a new educational game”, *Eco-Design Europe* (exhibition catalogue), Brussels, 1994, 102–3. [in French and English]
- “Re-evaluation of a myth – 75 years since the establishment of Bauhaus”, *Ta Nea tis Technis (Art News)*, no 28, May 1994, 8. [in Greek]
- “Thoughts on the philosophy of a contemporary museum”, *Philologiki Protochronia 1994*, Mavridis Publications, December 1992, 291–292. [in Greek]
- “Design of Greek letterforms. A DIDOT seminar in Thessaloniki – an occasion for research”, *Tefchos, International Review of Architecture, Art and Design*, no 10, Winter 1992, 106–107. [in Greek]
- “A product museum in Greece?”, *Tefchos, International Review of Architecture, Art and Design*, no 7, Spring 1992, 8–9. [in Greek and English]

### **Participation in Committees/Editorial Teams/Juries**

- Co-Advisor (since 2011) to Avsar Gurpinar, PhD candidate, Istanbul Technical University.
- Member of the Editorial Board (since 2008), *Journal of Design History* (Oxford University Press).
- Member of the Editorial Advisory Board (since 2007), *The Design Journal* (Berg Publishers).
- External Advisor (2007-2009) to Marina Emmanouil, PhD candidate, History of Design Programme, Royal College of Art (London).
- Member of the Jury for the Open Competition of Ideas for the Design of an e-Book Reader the Accompanying Content Platform, Athens, May 2010.
- Member of the Jury, ID Awards (Greek Furniture Design Competition), Athens, June 2009.
- Member of the Jury for the new logo of EA/ΛAK, Athens, February 2009.
- Member of the Scientific Committee of the Best of Made In project, Milan, 2008-2011.
- Reviewer, *ICON*, Journal of the International Committee for the History of Technology (ICOHTEC).
- Reviewer, *Textile History*, Maney Publishing/Pasold Research Fund.
- Reviewer, *Emotion-Driven Design*, Journal of the Faculty of Architecture Special Dossier, Middle East Technical University, Ankara, 2008.
- Associate Editor (2007-2009), *Design Research Quarterly* (DRQ), electronic publication of the Design Research Society.
- Session Chair/respondent in numerous international conferences.
- Member of Conference Scientific Committees/International Conference Reviewer:
- Design Research Society International Conference 2012, Bangkok, 1-4 July 2012.
  - IASDR Conference, Delft, 31 October - 4 November 2011.
  - The Endless End, The 9<sup>th</sup> International European Academy of Design Conference, Porto, 4-7 May 2011.
  - DRS 2010 Design & Complexity, Montreal, 7-9 July 2010.
  - Writing Design: Object-Process-Discourse-Translation (The Design History Society Annual Conference), Hatfield (UK), 3-5 September 2009.
  - IASDR Conference, Seoul, 18-22 October 2009.
  - Design Research Society Conference, Sheffield, 14-19 July 2008.

Swiss Design Network Symposium 2008, Bern, 30-31 May 2008.  
IASDR (International Association of Societies of Design Research) Conference, The Hong Kong Polytechnic University, 11-15 November 2007.  
Dancing with Disorder: Design, Discourse & Disaster, 7th International Conference of the European Academy of Design, Izmir, 11-13 April 2007.  
Wonderground, 2006 Design Research Society International Conference, Lisbon, 1-5 November 2006.  
International Design Congress—IASDR 2005 (2005IDC), National Yunlin University of Science and Technology, Yunlin, Taiwan, 1-4 November 2005.  
Agrindustrial Design Symposium, Izmir, 27-29 April 2005.  
International Conference Design System Evolution, Bremen, 29-31 March 2005.  
International Conference Futureground, Melbourne, 17-21 November 2004.  
4th International Conference Design and Emotion, Ankara, 12-14 July 2004.  
3rd International Conference Doctoral Education in Design, Tsukuba, Japan, 14-17 October 2003.  
Mind the Map, 3rd International Conference on Design History and Design Studies, Istanbul, 9-12 July 2002.  
Scientific co-ordinator of International Seminar on the History and Theory of Design, co-organized by the Design Research Society (DRS) and the Institute of Neohellenic Research, Syros, Greece, July 2003.  
Juror, European Academic Software Awards (EASA 2000), Arts and Humanities area.  
Organizing Committee, *Living with disasters*, International design workshop, Middle East Technical University, Ankara, 21–25 February 2000.  
Industrial Design Scientific Committee, Technical Chamber of Greece (1996 – 1997).

### **Other activities**

Co-ordination, Greek Alumni Group, University of the Arts London (2006-today).  
Regular column in Greek monthly bicycle magazine *MBike* (2007-2011).

### **Exhibitions**

Photography exhibition, Piliko Gallery, Hania (Crete), 9-17 August 2010.  
"Green design: The only way forward!", Green Design Festival, Athens, 10/9-1/10 2008.  
Visions of possible worlds – Scenarios and proposals for sustainability, Milan Triennale, November 2003.  
Group photography exhibition, Municipal Gallery, Karditsa, Greece, 11–28 February 1995.  
Eco-Design Europe: group exhibition of the best projects submitted to the Eco-Design international competition, Théorèmes Gallery, Brussels, 25 November 1994–15 January 1995.  
Major projects exhibition, MA Industrial Design Course, Central Saint Martin's College of Art and Design, London, Summer 1991.  
Group photography exhibition, Athens College, Athens, Summer 1989.

### **Affiliations**

Technical Chamber of Greece (T.E.E.)  
Design History Society (DHS)  
Society for the History of Technology (SHOT)  
European Academy of Design (EAD)  
International Toy Research Association (ITRA)